



Forthcoming Organ Recitals

(but see also other concerts, pages 7 - 10)

In this issue, instead of presenting an interesting organ, we draw your attention to three forthcoming concerts which will help to raise the general public's awareness of the organ, and prepare a background for *I Feel the Winds*, our Music Festival hosting the national convention of the RCCO.

It's now just over four months until the Festival begins!

<p>April 3 Cameron Carpenter, Isabel Bader Centre <i>See article, page 5</i></p>	<p>April 17 Rachel Laurin, St. Thomas', Belleville <i>See article, page 5</i></p>	<p>April 27-28 Maxine Thévenot, St. George's Cathedral <i>See article, page 6</i></p>
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Centre President's Message

Joan Egnatoff



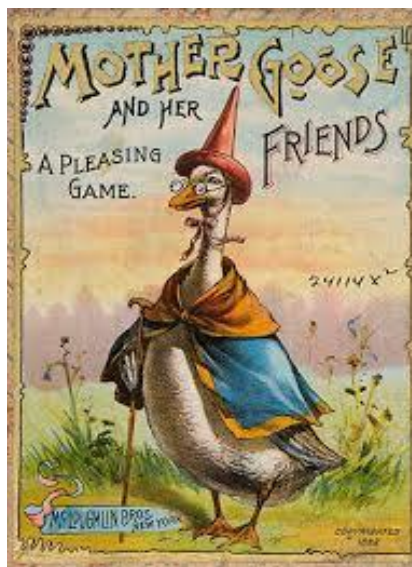
Someone once sent me an email, outlining another way to focus on the Season of Lent. I am giving up chocolate for Lent, but this approach gives me more of a focus on the meaning of what fasting during Lent can be. I am trying!

Lent - A Different approach to Fasting

1. Fast from anger and hatred. Give your family an extra dose of love each day.
2. Fast from judging others. Before making any judgements, recall how Jesus overlooks our faults.
3. Fast from discouragement. Hold on to Jesus' promise that He has a perfect plan for your life.
4. Fast from complaining. When you find yourself about to complain, close your eyes and recall some of the moments of Joy Jesus has given you.
5. Fast from resentment or bitterness! Work on forgiving those who may have hurt you.
6. Fast from spending too much money. Try to reduce your spending by 10% and give those savings to the poor.
7. Spend extra time for personal prayers.

I hope, in all our busyness, that we can also take time to focus on the significance of the Lenten season.

There are many events happening in the next weeks. The Student Recital on Sunday, March 13 at 2:30 pm. It is to be held at the Sisters of Providence Motherhouse Chapel, with a reception afterwards. The Cameron Carpenter concert on April 3. At the end of April, the travelling clinician, Maxine Thevenot is coming to present a concert on Wednesday, April 27 at 7:30 pm at St George's Cathedral. The next afternoon, April 28, also at St George's at 12:30 pm, there is to be a presentation for students about the organ culminating with 'A Sweet for Mother Goose' for organ and narrator. And the Organ Festival is coming quickly, and early registration ends March 31! Volunteers will be needed for that, so I hope you are able to give some time while attending the festival.



From the Editors: A National Presence – and a national loss.

David Cameron



Nancy Wallace from Thunder Bay presents Sharon Adamson with a bouquet at Council, 27 February 2

Two days ago, Fran and I returned from representing the Kingston Centre at the winter meeting of the RCCO National Council. As usual, it was very clear that we are a nation-wide organization, with representatives in the room from Vancouver, Regina, Winnipeg, Thunder Bay, Montréal, New Brunswick and PEI, and of course from all over southern and eastern Ontario. And there were reports *in absentia* from many other Centres.

This was in some ways a bittersweet gathering, because it was the last Council meeting for the College's General Manager Sharon Adamson, who will be retiring at the end of May. Many of us will have had dealings with Sharon, and know her always-cheerful competence and deep knowledge of the College, its people, and its work. I know from my years as national President that she has been the indispensable right-hand woman to the senior officers of the College, as well as our welcoming face for members and others who need help or information. She will be very much missed.

In other ways, however, the end-of-February Council was a time of hope – sober but honest hope. Brian Sweetman, national Treasurer for many years, is also chairing the search committee which will find Sharon's replacements (for it's evident that it will take two people to replace her!). He pointed with some pleasure to a file bulging with numerous applications and *curricula vitae* from which his committee will soon prepare a short list.

The bulk of Council's time was devoted to an extended Power Point presentation by Rick St. Germain of Ottawa, in his capacity as chair of the Membership Committee. Rick, who spearheaded the *This is my Voice* national survey in 2012 (and who with his wife Suzanne edits the Ottawa Centre's excellent *Pipelines* Newsletter), has now applied his exceptional organizational skills to the question of the College's future.



Rick St. Germain at Council

On the face of things, that future is an uncertain one. Our demographics, like those of our sister organizations the RCO and the AGO – and those of the churches many of us serve – show a preponderance of members aged fifty and older (some of us much older). It was especially disturbing to learn that although AGO members aged thirty or less form only 11% of their membership, for the RCCO it's much worse. Our under-thirties make up only 6% of our membership.

Rick's analysis under the headings of REACH, ACCESS, and VALUE took a hard look at what is in effect a marketing challenge. Obviously we must reach out to younger people, and not only to those who seek careers in church music; there will be far fewer of those in the decades to come. We have to reach for new markets, and interest new kinds of

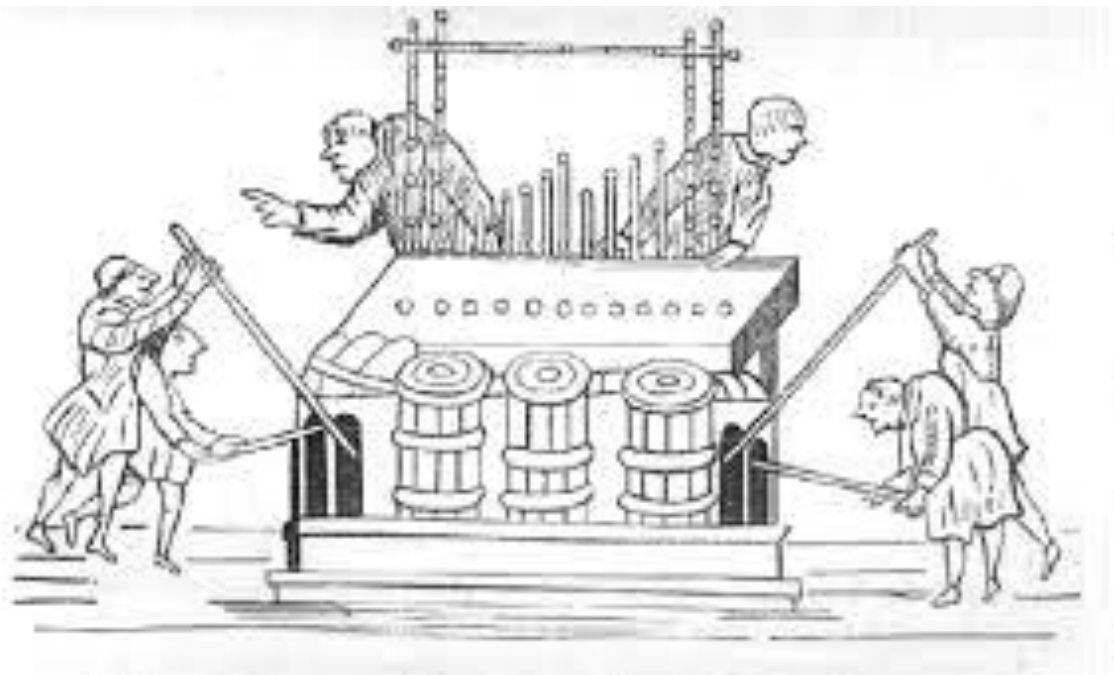
people.

Part of this outreach is already under development through active partnerships with other organizations which share our goals, or have complementary goals. Closer relationships with the AGO and the RCO are under discussion, and exchange with the FQAO (*Fédération Québécoise des Amis de l'Orgue*) is already taking place. Next year's three-way joint conference and music festival in Montréal will combine the AGO's northeastern area with RCCO and FQAO, and with CIOC (Canadian International Organ Competition). Lots of initials! But also lots of enthusiasm, lots of people, and almost certainly extended publicity for the organ.

Rick was clear that the younger generation communicates primarily online, and that we must increase our use of social media, and interactive material like audio and video clips. It is hoped that an electronic, expanded version of *Organ Canada* will be announced, perhaps as early as our Festival in July.

What can we do? For one thing, generate video clips of organ and choral events. Talk to younger musicians: what can the College do for them? And what do they feel called upon to contribute to the wider community? Very likely answers to those questions will help to form the College's second century.

And if you ARE one of the under-thirties – and some of our readers are – please think about these questions. How can we deliver more – of whatever – to more people? The College wants to do the best things possible for the future of the organ, its music and its players, and associated arts like choirs. Help us to learn what to do, and how to do it well.



High pressure pipework, c. 1300 CE

THREE FORTHCOMING CONCERTS

Cameron Carpenter at the Isabel



"Not Your Grandma's Organist: Alternatingly dazzling and subtle, and always fired by a profound musical intelligence."

THE WALL STREET JOURNAL

Isabel Bader Centre, Sunday, April 3 at 2:30 PM

Sony artist and Julliard grad Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music, and all the while generating international acclaim and controversy unprecedented in his field.

Cameron's repertoire from the complete works of J.S.

Bach to film scores, his original compositions and hundreds of transcriptions and arrangements - is probably the largest and most diverse of any organist. He is the first 'concert organist' in history to prefer the digital organ to the pipe organ, and to champion it as the future of the instrument. For more information please visit www.cameroncarpenter.com

The program for the concert will be announced from the stage, and will range from J.S. Bach to original compositions by Mr. Carpenter.

Tickets are available at: <http://www.theisabel.ca/content/cameron-carpenter>,

by phone [613.533.2424](tel:613.533.2424) or in person at the Isabel Box Office

390 King Street West, Monday-Friday, 12:30 – 4:30 PM.

Aspects of Cameron Carpenter:

Playing Bach BWV 543: <https://www.youtube.com/watch?v=m1AnvNNORvw>

The Thoughtful and articulate CC: <https://www.youtube.com/watch?v=QmeBAHZcKM4>

Different music: <https://www.youtube.com/watch?v=i0E92E-mIRw>



Rachel Laurin in Belleville

Francine & Matthieu Latreille

Belleville, ON – Renowned organist Rachel Laurin will give an organ recital at Saint Thomas' Anglican Church on **Sunday afternoon, April 17th**, as part of Saint Thomas' 2015 - 2016 music series.

Rachel Laurin is a Canadian organist, composer and improviser. She was born in 1961, in St. Benoît, Province of Quebec. After her studies at the Montreal Conservatory of Music, she became Associate Organist at St. Joseph's Oratory, Montreal (1986-2002), and from 2002 to 2006, she was Titular Organist at Notre Dame Cathedral, Ottawa. She now devotes herself to composition, recitals, master classes and lectures.



She has performed organ recitals in the main Canadian cities, the United States and Europe, and has recorded over twelve albums. In November 2009, and March 2010, she was “Distinguished Guest Artist” at Yale University (New Haven, CT), where she was invited as a lecturer, teacher and concert artist. Rachel Laurin is an Associate Composer of the Canadian Music Centre. She has composed more than a hundred works for various instruments, instrumental ensembles and orchestra. She has won many awards, including the Conrad Letendre Prize, the Holtkamp-AGO Composition Award in 2008, and the first Prize in the Marilyn Mason New Organ Music Competition in 2009.

The organ of Saint Thomas' Anglican Church is one of the finest pipe organs of the Quinte area. The instrument was built by Gabriel Kney in 1977, to replace the large Casavant organ that had been destroyed with the church by fire in 1975. The instrument of 19 ranks (about 1,000 pipes) has 14 stops and its action is entirely mechanical. Rachel Laurin plans to showcase the wide range of colours the instrument can provide. She will perform works by Canadian and German composers to pay a tribute to the organ builder Gabriel Kney, himself a Canadian of German origin. Composers include Dietrich Buxtehude, J.S. Bach, Barrie Cabena, Raymond Daveluy, and herself.

“Music at Saint Thomas’” is a music series dedicated to classical music featuring exceptional musicians from the national scene, and the choirs of Saint Thomas’. The events of this series take place on the third Sunday of each month from October to April.

The recital will start at 4:30 PM. A reception will follow. Free will offering.

Most of Rachel Laurin’s YouTube performances have been withdrawn in favour of other people playing her works. But here she is playing her signature *Etude Héroïque* at the Annual Festival of New Organ Music in London: <https://www.youtube.com/watch?v=N1tVLdxQ774>
And playing her Op. 44 tribute to her teacher Raymond Daveluy, the *Introduction & Passacaglia on a theme by Daveluy* (also at the London AFNOM): <https://www.youtube.com/watch?v=4rf-1lDzXT4>



Maxine Thévenot at St. George’s Cathedral

Brad Mills



Albuquerque-based Canadian organ recitalist Maxine Thevenot will be presenting a concert at St. George’s Cathedral in Kingston on Wednesday April 27 at 7:30 p.m., sponsored by the Kingston Centre of the Royal Canadian College of Organists (www.rcco-kingston.org).

Dr. Thévenot currently serves as Director of Cathedral Music and Organist (and since 2014, Canon Precentor) at the Cathedral of St. John, Albuquerque where she oversees a program consisting of four choirs and an extensive community outreach ministry now in its 22nd season. Under her direction, the Cathedral Choir and Choristers has sung weeklong residencies at both Winchester Cathedral and Westminster Abbey.

A native of Saskatchewan, Dr. Thévenot received her Bachelor's Degree in Music Education from the University of Saskatchewan, and her Master

of Music and Doctor of Musical Arts degrees from Manhattan School of Music. At Manhattan School she was twice awarded the Bronson Ragan Award for "Most Outstanding Organist". Maxine is an Associate of the Royal Canadian College of Organists and the Royal Conservatory of Music, Toronto, and was made an Honorary Fellow of the National College of Music, London, UK in 2006 for her 'services to music'.

Dr. Thévenot has been a featured performer and lecturer at national and regional conventions of the [American Guild of Organists](#) and the [Royal Canadian College of Organists](#). Winner of the 2000 Canada Bach National Organ Competition, Maxine has also broadcast for the Canadian Broadcasting Corporation, National Public Radio and Pipedreams.

Her concert program on the recently rebuilt (2012) St. George's Cathedral organ will include works by Vierne, Hampton, Bach, Togni, Robinson and Mulet.

The day after the concert, Dr. Thevenot will present "A 'Sweet' for Mother Goose" for organ and narrator in an introduction-to-the-pipe organ workshop for area school children, taking place at St. Georges' Cathedral on Thursday April 28 at 1:00 p.m.

Tickets for the Wednesday April 27, 7:30 p.m. concert are \$25 Adult, \$20 Senior, \$20 RCCO members, \$10 Students, available at the Church Bookroom (90 Johnson Street, Tel. 544 1013) Novel Ideas Bookstore (156 Princess Street, Tel. 546 9799) and the Cathedral Office (129 Wellington Street, Tel. 548 4617).

Maxine Thévenot on YouTube

A different approach to **BWV 543**: <https://www.youtube.com/watch?v=CnqOH63rwtI>

Playing Torontonians **Andrew Ager's** *Sortie joyeuse*: <https://www.youtube.com/watch?v=ef1w4s5lbig>



But not all recitals are on the organ!

Centre Chaplain The Rev. Kris Michaelson sends the following very interesting information:

Saturday 16th April 2016 at 2:00 pm
St. Paul's Anglican Church (Corner of Queen & Montreal)

Vladimir Soloviev is a Toronto-based pianist, accompanist and educator. A musician of a versatile repertoire, Vlad has championed the music of contemporary Canadian composers, as well as works of Liszt and Rachmaninoff.

During his Undergraduate studies at the University of Western Ontario Vlad worked with Professor John-Paul Bracey. The London Free Press described him as "an artist of great sensitivity and rare flare" after a recital of Chopin and Liszt. During his four years at Western Vlad went on to win the Pattison Piano Competition at the university twice, advancing to the finals four years in a row, the London Music Scholarship Foundation competition twice, and the University Concerto Competition. These



achievements, along with other university awards such as “Most Promising Freshman”, have allowed Vlad to become one of the most decorated undergraduates in the history of the school.

While pursuing his Master’s Degree at the Eastman School of Music in the studio of Barry Snyder, Vlad continued to perform both as a soloist and chamber musician. He dedicated most of his studies to the music of Liszt, Rachmaninoff and Brahms, as well as Canadian composers Jacques Hetu and Denis Gougeon. Vlad is continuously active as a performer and educator. You can hear him at

<https://www.youtube.com/watch?v=Vj4tM4ULNWs>
https://www.youtube.com/watch?v=Wy3U_iS6bWs

Vladimir Soloviev, *Piano* Lecture Recital

Sonata no.1 in C major, op.1
1897)

J. Brahms (1833-

- i. *Allegro*
- ii. *Andante (nach einen altdeutschen Minneliede)*
- iii. *Allegro molto e con fuoco – Piu mosso*
- iv. *Allegro con fuoco – Presto non troppo ed agitato*

Intermission

Chaconne in D minor, BWV 1004
1924)

J.S. Bach – F. Busoni (1866-

Sonata no. 30 in E major, op. 109
1827)

L. van Beethoven (1770-

- i. *Vivace ma non troppo – Adagio Espressivo*
- ii. *Prestissimo*
- iii. *Gesangvoll, mit innigster Empfindung. Andate molto cantabile ed espressivo*

A Good Time was had by all! Twelfth Night Party



But perhaps too good a time! Because your editorial staff enjoyed themselves so much that they entirely forgot to take any pictures. Our apologies – if anyone else took photos we would be very pleased to include them in our next issue.

Carol and Gord Ramer were our genial hosts at the penthouse-level Party Room in the Royal George building, their home on the waterfront at Gore St. This elegantly set up facility included a good grand piano, which Fran Harkness played accompanying Michael Capon in a splendid rendering of Flanders

and Swann's *I'm a Gnu*, beautifully timed and vividly enacted. Carol and Joan Egnatoff had us in fits of laughter with their stories, and the collective brainpower of the assembled organists and friends vanquished David Cameron's annual quiz.



"My vision is to keep the best of the classical organ – its emotional magnitude, its sonic range, its coloristic drama – but to liberate these from the pipe organ's immobility, its moving parts, its cost, its institutionalism." Cameron Carpenter. *A challenge? A betrayal? What do you think?*

March 19: Two Major Anniversaries Celebrated in Perth & Kingston

Brad Mills

THE FRIENDS OF QUEEN'S UNIVERSITY & PERTH ANNIVERSARIES PRESENT

Jubilee
MUSICAL TRIBUTE

Celebrating Perth Military Settlement's 200th Anniversary
& Queen's University's 175th Anniversary

SCHUBERT'S MASS IN C
& MUSICAL SELECTIONS FROM 1816-2016

Men and Women of the Tay
The Choirs of St. James and St Paul's Churches and Friends
Queen's University Choral Ensemble & Queen's University Orchestra

SATURDAY, MARCH 19, 2016
7:30 PM
St. John the Baptist Catholic Church
38 Wilson St. E., Perth, Ont.

TICKETS: \$22.00 Adult \$12.00 Students available at
"Tickets Please" 29 Foster St., Perth, ON 613 485 9434 www.ticketsplease.ca
For more information: www.fgqa.perthseniors.ca

Tickets Please

A *Jubilee Choral Tribute* celebrating the 200th Anniversary of the town of Perth and the 175th Anniversary of Queen's University, featuring the combined Perth choirs of **St. Paul's United Church** and **St. James Anglican Church** and the **Men and Women of the Tay** with the **Queen's University Choral Ensemble and Orchestra**.

Friday March 18, 7:30 p.m. Grant Hall, Queen's University and Saturday March 19, 7:30 p.m., St. John the Baptist Roman Catholic Church, Perth.

Music from 1816 (including the Schubert *Mass in C* from 1816) to 2016. Ticket information for both concerts is available at ticketsplease.ca

Orchestra Kingston



sunday march 13, 2:30 pm

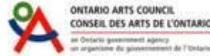
salvation army citadel corner of taylor kidd blvd & centennial

works by: J. Strauss Sr., John Williams,
Brahms, Dvorak

premiere of a new work by Kingstonian
Daniel McConnachie

orchestra kingston thanks the salvation army
for its welcome into a working partnership
& for opening its citadel for rehearsal & performance.
non-perishable food items would be welcomed
by the salvation army.

tickets: \$25 & \$20 available at the door
refreshments served at intermission



*Note that two Kingston Centre members also play in orchestra Kingston:
Anke Carrington, oboe and Fran Harkness, violin*

**Watch for their Season "Grand Finale"
Orchestra Kingston with Canta Arya Strings
May 7, 2016, 7:30 p.m.
at the Isabel Bader Centre**

Latin Masses

Are celebrated occasionally at St. Mary's Cathedral.

For further information contact Catherine Helferty catherinehelferty@hotmail.com

SUPPLY ORGANIST Joan Egnatoff is available for occasional services or other occasions.
joane@kingston.net or telephone 613-634-3341

The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions **to the June, 2016 Newsletter, May 30, 2016.**

Kingston Centre RCCO Officers 2014-2015

Centre President: Joan Egnatoff 613-634-3341 e-mail: joane@kingston.net
 Past President: Aurora Dokken 613-646-9868 e-mail: adokken@ucperformingarts.com
 Vice-President: Jill Mingo 613-962-5527 e-mail: jjmingo316@hotmail.com
 Recording Secretary: *vacant*
 Treasurer: Fran Harkness 613-549-7125 harknessfran@gmail.com
 Membership Convener: Joan Egnatoff 613-634-3341 e-mail: joane@kingston.net
 Newsletter Editors: Frances Harkness & David Cameron 613-549-7125
 e-mail: charles.david.cameron@gmail.com harknessfran@gmail.com
 Publicity & Scholarship Secretary: Bev Koski e-mail: koski.beverly@gmail.com
 Professional Support: David Cameron email: charles.david.cameron@gmail.com
 Webmaster: Charles Walker 613-530-2438 e-mail: cewalker@kingston.net
 Co-Chairs, *I feel the winds* 2016 convention: Michael Capon e-mail: organist@stgeorgescathedral.on.ca
 Jill Mingo e-mail: jjmingo316@hotmail.com

Executive members-at-large:

Terry Head e-mail: terryhead42@gmail.com
 Brad Mills e-mail: millham@sympatico.ca

Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant, Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

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Alain Gagnon

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LINKS

RCCO National Website <http://www.rcco.ca/> Pipechat <http://www.pipechat.org/>
 PIPORG-L <https://www.google.com/webhp?hl=en&tab=mw#hl=en&scient=psy-ab&q=piporg-l>
 Canadian International Organ Competition <http://www.ciocm.org>
 Winnipeg Organ Festival 2015 July 5-9, 2015 www.winnipegorganfestival.ca
 Kingston Festival 2016, *I feel the winds* <http://kingstonfestival2016.ca/>
 The Royal College of Organists <http://www.rco.org.uk/>
 The American Guild of Organists <http://www.agohq.org/home.html>
 The Scottish Federation of Organists <http://www.scotsorgan.org.uk/>
 Australia & New Zealand College of Organists <http://www.anzco.org/>
 Incorporated Association of Organists <http://iao.org.uk/>



Just over four months! Already advertisers are signing up for our Program Book, and delegates not only from across Canada but also from the United States have started to register!

- The distinguished artists are settling the final details of their programs.*
- arrangements for the Student Academy are well advanced, organs are chosen, university residence space planned.*
- interesting workshops. Excellent meals. Superb concerts.*

All here in Kingston and Belleville. This is not to be missed!

Early Bird discounts end in three weeks, on March 31! We Kingstonians should all take advantage of the discount, and help to swell the numbers for what will be four memorable days. Go to <https://kingstonfestival2016.ca/> to register online.