



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
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CANADIEN DES ORGANISTES

KINGSTON CENTRE NEWSLETTER

Opus 103 – June 2016

Website <http://www.rcco-kingston.org>

Interesting organs – and organists!

This will be a relatively brief *Newsletter*, because your editors are also preparing the Program Book for our Festival – *I Feel the Winds*, Celebrating the Organ in Historic Kingston. Organ stoplist buffs might like to revisit the local instruments we'll hear in July, and the artists who will play them:

Canada's largest theatre pipe organ, the Kimball at the Kingston Korean Church:

<https://kingstonfestival2016.ca/about/venues-and-churches/kingston-korean-church>

It's being played by Dave Wickerham on Monday afternoon, July 11:

<https://kingstonfestival2016.ca/about/artists/dave-wickerham>

St. George's Cathedral, <https://kingstonfestival2016.ca/about/venues-and-churches/st-georges>

It's played by Felix Hell (workshop, Tuesday morning July 12, at 10:30); Isabelle Demers (major concert, Wednesday, July 13 at 8:00 pm), and Patrick Wedd (Concert, Thursday, July 14, 2:30 pm)

<https://kingstonfestival2016.ca/about/artists/felix-hell>

<https://kingstonfestival2016.ca/about/artists/isabelle-demers>

<https://kingstonfestival2016.ca/about/artists/patrick-wedd>

St. Mary's Cathedral <https://kingstonfestival2016.ca/about/venues-and-churches/st-marys-cathedral>

It will be played Tuesday afternoon, July 12, at 2:30, by Student Academy Director Mark McDonald,

<https://kingstonfestival2016.ca/about/artists/mark-mcdonald>

Bridge Street United Church in Belleville:

<https://kingstonfestival2016.ca/about/venues-and-churches/bridge-street-church>

The recitalist there will be Rachel Mahon,

<https://kingstonfestival2016.ca/about/artists/rachel-mahon>

The Heathfield Chapel of the Providence Spirituality Centre:

<https://kingstonfestival2016.ca/about/venues-and-churches/heathfield>

Which will be played for the RCCO Convocation, Wednesday, July 13, by Adrian Foster:



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Centre President's Message

Joan Egnatoff



It's less than a month now to the Organ Festival in Kingston! We are really gearing up, making final arrangements, and looking for volunteers in order to make this a wonderful time for everyone! Thank you to all who have been planning this event for the last four years. It has been a very busy time. Now it's our turn! Are you planning to attend? Have you registered? Have you volunteered to help? Check the website for opportunities. This is a chance for us to host the rest of Canada, and show what Kingston has to offer! July 11 to 14, 2016.

Because of the festival, we are delaying our Annual General Meeting until the Fall. It will be held on Sunday, September 11 at 4:00 PM at the cottage of Fran and Dave at Sharbot Lake. Details will follow. I hope you will put it on your calendar now, as it is always a great get-together, and helps us reconnect with each other!

I hope that during the summer you are able to take time to find quiet moments for reflection and rejuvenation. May you find joy in the little things: as expressed in the following:

The Butterfly Story

The child whispered, "God speak to me"
And a meadowlark sang.
The child did not hear.

So the child yelled, "God, speak to me!"
And the thunder rolled across the sky
But the child did not listen.

The child looked around and said, "God, let me see you"
And a star shone brightly.
But the child did not notice.

And the child shouted, "God show me a miracle!"
And a life was born.
But the child did not know.

So the child cried out in despair,
 "Touch me God, and let me know you are here!"
 Whereupon God reached down
 And touched the child.
 But the child brushed the butterfly aside,
 And walked away unknowingly.

Arthur Ennone

From the Editors: Our Mandate, and our achievement.

Fran Harkness

The mission statement of the RCCO is as follows:

The RCCO is a community with a passion for the organ and its music who seek to enrich the lives of others with our music, skills, and knowledge by promoting the instrument and its music both in worship and in concert, building upon the legacy entrusted to us.

I think that this year will prove beyond a doubt that the Kingston Centre of the Royal Canadian College of organists is living up to this mandate. It's not that we don't always strive to do our best; it's just that this year we are surpassing ourselves in our efforts. Not only do we have a disproportionate number of student scholarships offered to young people in the community, but we also have had and will have events that will promote the organ to young people and people throughout the community.

April was a busy month. Two organists visited the city, one under our auspices and the other through the Isabel Bader Centre for the Performing Arts. Who can forget the banks of speakers and amplifiers that greeted the audience on entering the auditorium for the the Cameron Carpenter concert? And who can forget the sound of all of that technical wizardry? The Marshall and Ogletree Touring Organ, with its extended-range pedalboard and dozens of speakers, was shown at its finest (and loudest). Cameron Carpenter is a technical magician who can play four different keyboards at once with all fingers and both feet employed!



Carpenter console on The Isabel stage

Maxine Thévenot's concert, sponsored by the RCCO's Touring Clinician program, was a major concert by a major artist, but after Cameron Carpenter's *fff*, it felt as if on a smaller scale with what seemed the delicate sounds of St. George's Cathedral (it's all relative, right?!) She, as usual, played beautifully and it was a delight to watch her elegant control of the organ on the large screen that was provided. (For more see Brad Mills' report on page 5)



Maxine Thévenot (in red) addressing 300 schoolchildren, with the LARGE screen showing the console

The outreach part of Maxine's visit was the wonderful workshop given to over three hundred school children from the Kingston area. I stood near the back and watched an audience captivated by the sound and management of the organ. David Rankine had worked to provide props for the narration and children eagerly mounted the steps to the chancel with banners proclaiming "FLUTES" or "MUTATIONS", etc., all of this cleverly written into a story about a journey.

You really had to be there to catch the excitement and delight of the audience when Joan Egnatoff assisted Maxine by reading some Mother Goose Tales. I asked our granddaughter Ruby how she liked the presentation and she said, "It was so-o-o-o funny, especially when that lady put on the huge glasses and baseball cap." The audience screamed with delight when Joan, chased by her husband Bill in a wonderful spider outfit ran out into the audience. We all owe many thanks to Brad Mills, who negotiated with Maxine and organized all the details of this very successful event (*see page 5*).



Maxine, Ruby, poster & screen

It was too bad that most of the children couldn't go up to the organ afterwards. I stood behind some boys who were very keen to know more about the inner workings of this great instrument. Outreach to the community INDEED!

Continuing this outreach a sizeable group of people have been working diligently to produce a WONDERFUL convention, July 11-14. If you aren't taking part already, please consider volunteering for the event. Helpers are needed for all the events and for various other hospitality tasks. It is going to be a fantastic four and a half days!!! And spread the word - there are going to be several events open to the general public: a performance by a superb choir from Ottawa, organ recitals by internationally know performers and a wonderful College Service with the choir of men and boys from Christ Church Cathedral, Ottawa.

More about the Thévenot Concert and Outreach

Brad Mills

Maxine Thévenot Visit a "Sweet" Success

Approximately 300 elementary school students made their way up the central aisle of St. George's Cathedral in Kingston, on Thursday May 28 to take their places in the front pews for an hour-long Introduction-to-the-Pipe-Organ presentation by guest organist Maxine Thévenot. The last item on the program (and probably the most memorable for the children) was a performance of George Akerly's "A 'Sweet' for Mother Goose" narrated by the many-costumed Kingston Centre President, Joan Egnatoff, ably supported by her arachnid-attired husband Bill.

Maxine was in Kingston under the auspices of the Royal Canadian College of Organists "Travelling Clinicians Program", having also performed for RCCO centres in Calgary, Niagara/St. Catharines and Grey-Bruce/Owen Sound.



Bill Egnatoff as The Spider

Dr. Thévenot, born in Saskatchewan, and winner of the Canadian Bach competition in 2000, has had a recital career that has taken her to major European venues including Westminster Abbey and Notre Dame de Paris. A featured performer in several national and regional AGO and Royal Canadian College of Organists conventions in the past decade, she has broadcast on CBC, NPR and has made 15 commercially released recordings for RavenCD. Dr. Thévenot is Canon Precentor, Director of Cathedral Music and Organist at the Cathedral of St. John, Albuquerque, NM.

A large nine by twelve foot rear-projection screen, located front and centre, displayed Maxine's image at the console, which was left in its usual location in the chapel. The screen also provided some delightful shadow images of Joan and Bill as they scampered around the cathedral during the Akerly piece.

Sylvain Brisson of Orgues S. Brisson Pipe Organs provided a variety of pipe work, which was ably described by Maxine, and passed around to the students.

Participating teachers were asked to have their students prepare large banners listing the various families of organ sounds, and bring a variety of props and costumes. As the students came to the front with the appropriate banners, boots, backpacks and clothing, Maxine wove an interesting metaphorical

story about going camping into her description and demonstration of the different sounds possible on the organ.



Another view of the tone-colour posters, with large screen behind

An excerpt from Howard Goodall's "Organ Works" was screened to give the students some background on the history of the organ and its ubiquitous presence around the globe.

Part of Maxine's extensive musical training included studies in music education, which was so clearly demonstrated in her communication and interactions with the children.

The previous evening, an appreciative audience was treated to Maxine in concert, featuring works by Vierne (*Symphony 1*), Hampton (*Five Dances*), J.S. Bach (*Pièce d'orgue BWV 572*), Victor Togni (*Five Liturgical Inventions*), Robinson (*Chorale Prelude on Llanfair*) and Mulet (*Carillon Sortie*).

Maxine explored the full extent of the wonderful tonal and dynamic possibilities of the St. Georges' Cathedral organ, built originally by Woodstock in 1920, rebuilt and enlarged by Hill, Norman and Beard in 1963, and enlarged and renewed by Sylvain Brisson and Alain Gagnon in 2012.

Audience members at Wednesday night's concert, and the children and teachers at Thursday's workshop were thoroughly entertained, educated and delighted by the virtuosity, knowledge and enthusiasm of this very talented Canadian organist.



PreConvention Event in Picton

Valerie Hall, organ and Kerry-Anne Kutz, soprano
at St. Mary Magdalene Anglican Church, Picton



On Saturday, July 9, at 3:00 pm, former RCCO National President Valerie Hall, with Montréal soprano Kerry-Anne Kutz, will present a concert at St. Mary Magdalene Church on Main Street in Picton. The organ of St. Mary Magdalene was reviewed in the *Newsletter*, Opus 94, March 2014, when the church celebrated its one hundredth anniversary.



Valerie Hall is Music Director of Holy Rosary Cathedral in Regina,
 Valerie Hall and a well-known teacher and recitalist. She was RCCO President Kerry-Anne Kutz
 in 2008-2010, directly succeeding your editor David Cameron.

Kerry-Anne Kutz has sung in every province and territory of Canada and throughout the United States, and also at Expo '88 in Brisbane, Australia and in England, India, Singapore, Italy and Mexico.

She was the first Canadian woman to become a member of the RCMP band, and has performed with or for various celebrities: Gregory Charles, Céline Dion, the Royal Family, and the Montréal Canadiens. She is noted for her ability to move seamlessly from classical works to jazz, and also as a singer/songwriter.

The very interesting program for July 9:

Délices pour votre esprit!/Food For The Soul!

Kerry-Anne Kutz, soprano

Valerie Hall, organiste

Jubilate Deo	Andre Campra (1660-1744)
Après un rêve Le Secret	Gabriel Fauré (1845-1924)
Ave Maria (1996)	David L.McIntyre (b. 1950)
Prélude et Toccata sur "Victimae Paschali Laudes" Sept Vocalises (composées pour Kerry-Anne Kutz 2012)	Denis Bédard (b. 1950) Denis Bédard
1. Très calme 2. Allegro giocoso 3. Moderato 4. Tristamente 5. Andantino 6. Andante con moto 7. Con moto	
Catching Breath (2015)	David L.McIntyre
The Creek Bistro Specials 1. Gorgonzola Custard 2. Spinach and Bacon Salad 3. Calamari 4. Halibut Cheeks 5. Grilled Trout 6. Jim Beam Ribeye 7. Clafoutis 8. Gingerbread 9. Madeleines	David L.McIntyre



Coming Events



SUMMER AT ST. GEORGE'S

St. George's Cathedral, 270 King St. E. (at Johnson), Kingston

Summer Concerts 2016

Thursdays 12:15pm-12:50pm

Freewill Offering

June 23 Elizabeth McDonald & Emily Martin (Vocalists)

June 30 Min Key Park (Piano)

July 7 Trio Abelia (Oboe, Horn, Piano)

July 14 [No Concert]

July 21 Deborah Schuurmans & Friends (Piano, Guitar, Vocals)

Special evening concert

Saturday July 23, 7:30pm-8:30pm

Deborah Schuurmans & Friends (Piano, Guitar, Vocals)

July 28 Molly Luhta & Kim Duca (Vocalist & Piano)

August 4 Cranberry Dixie Band

August 11 John Burge (Piano/Composer)

August 18 Gordon Sinclair & Holly Gwynne-Timothy (Vocalists)

August 25 Michael Capon (Organ)



Music Director Posting

Portland United Church, in the Heart of the Rideau Lakes District, is seeking a music director. Our worship features choir, organ and piano music. The successful candidate will provide music leadership for regular Sunday services and special services when required as well as direct and accompany a dedicated, fun-filled adult choir. The church has a two-manual Classic organ and a Heintzman grand piano. The position is 7-8 hrs. per week and compensation will be negotiated based on credentials and experience. Knowledge of liturgical music is an asset.

Please forward cover letter and resume to: **Katy Gibson**, Music Search Committee Chair at **katy.gibson69@gmail.com** with the subject line "**Music Director**" or mail to P.O. Box 251, Portland Ontario K0G 1V0 no later than March 31, 2016.

SUPPLY ORGANIST Joan Egnatoff is available for occasional services or other occasions.

joane@kingston.net or telephone 613-634-3341

The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions **to the March, 2016 Newsletter, February 29, 2016.**

Kingston Centre RCCO Officers 2014-2015

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Executive members-at-large:

Terry Head e-mail: terryhead42@gmail.com
 Brad Mills e-mail: millham@sympatico.ca

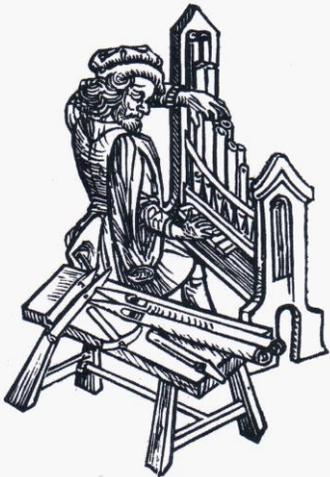
Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant*, *Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

Les Orgues

Alain Gagnon

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LINKS

RCCO National Website <http://www.rcco.ca/>

Pipechat <http://www.pipechat.org/>

PIPORG-L <https://www.google.com/webhp?hl=en&tab=mw#hl=en&scient=psy-ab&q=piporg-l>

Canadian International Organ Competition <http://www.ciocm.org>

Winnipeg Organ Festival 2015 July 5-9, 2015 www.winnipegorganfestival.ca

Kingston Festival 2016, *I feel the winds* <http://kingstonfestival2016.ca/>

The Royal College of Organists <http://www.rco.org.uk/>

The American Guild of Organists <http://www.agohq.org/home.html>

The Scottish Federation of Organists <http://www.scotsorgan.org.uk/>
Australia & New Zealand College of Organists <http://www.anzco.org/>
Incorporated Association of Organists <http://iao.org.uk/>